



Hilary Harrison

## EDUCATION

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### **Penland School of Arts and Crafts**

*Architectural Ceramics Scholarship Award* • 1994

### **School of the Museum of Fine Arts**

*Diploma Program* • 1992 -1994

### **Rhode Island School of Design**

*Sculpture Department* • 1991

### **The Carving Studio**

*Vermont 1989 • Carrera, Italy 1990*

### **Connecticut College**

*Bachelor of Arts: Studio Art and Literature* • 1988

### **Cleveland Institute of Art**

*Lacoste, France* • 1986

## COMMISSIONS

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### **Garrison/ Towles Residence, Garrison, New York • 2016-2017**

Commissioned to design, create and fabricate stained glass panels for interior doorways.

### **MGH West • 2015**

*'We Are Nature'* • Architectural Stained Glass Installation

### **Gudonis Residence •2014**

*'Waves of Blue'* • Architectural Stained Glass Installation

### **University of Texas at Austin • 2007**

*Cesar Chavez Bronze Monument*

Worked with commissioned sculptor Pablo Eduardo, including sculpting the grapevines that encircle the base and climb up the flag.

### **La Casa de Ivan Eid • 1997**

*Architectural Landscape Stained Glass Windows* (set of three)

**Republic of Bolivia National Congress • 1997**

*Statue of Max Fernandes Rojas* (in collaboration with sculptor Pablo Eduardo) Bronze and Stone

**Ingesia de Nuestro Señor de la Exaltation • 1995**

*Designed and sculpted eight capitals and columns with arches for doorways* • Bronze and Stone

**Iglesia Nuestro Señor de la Exaltacion • 1995**

*Tabernacle for Main Altar* • Bronze, Gold, Lapiz Lazuli (in collaboration with sculptor Pablo Eduardo)

**Mr. and Mrs. Thomas Charles Cochran • 1995**

*"Page"* • Bas-relief portrait. Plaster and Bronze

**Harvard Medical School • Dr. Fischbach • 1993**

*"Brain Model"* • metal, Plexiglas, wood

**North Carolina Zoo • 1993**

*Sonoran Desert Ceramic Mural at Zoo Entrance*

Collaboration with a team of artists, carve and model a 50 ft. ceramic mural of the animals and vegetation of the Sonoran Desert

EXHIBITIONS

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**"Flying Horse Outdoor Sculpture Exhibit"** Pingree School, South Hamilton, MA • 2016

**"For the Birds"** Rocky Neck Cultural Center, Gloucester, MA • 2016

**"Sacred Nature"** 2016 Solo Exhibition • Rocky Neck Cultural Center, Gloucester MA

**"Forces of Nature: Exploring the Power of the Feminine"** Plymouth State University, NH • 2015

**"Here and Now"** Rocky Neck Cultural Center, Gloucester MA • 2014

**"Enlightenment, Elements of Glass"** Manchester, MA • 2014

**"Portraits by Woman"** Woman Made Gallery, Chicago, IL • 1998

## COLLECTIONS

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**Curtis Scribner**, Yarmouth, Maine • 2015

*Stained Glass and Birchwood*

**Professor Reeve**, Mystic, Connecticut • 1988

*Sculpture. Carved Alabaster*

## GRANTS/COMPETITIONS

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**James Wilber Johnston Figurative Sculpture Competition**

*Finalist • June 1993*

**Ali Pratt Ceramic Travel Grant**

*Recipient • May 1993*

**Romcyn Atelier Figurative Competition**

*Selected Participant • August 1992*

## RECENT ARTICLES

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**Gloucester Daily Times: Gloucester Aet Focuses On Art of Essex • July 6, 2016**

**Arts and Crafts Homes and the Revival • Winter 2015**

**Arts and Crafts Homes and the Revival • Fall 2014**

## MEMBERSHIPS

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Museum of Fine Arts Boston

Isabella Stewart Gardner Museum

Rocky Neck Cultural Center

Woman's Caucus for the Arts

Woman's Environmental Artist Directory

Stained Glass Association of America